

Jacob Kirkegaard, Artist & composer, born in Denmark, 1975.

SHORT CV – SELECTED WORKS, EXHIBITIONS (RECENT YEARS 2010-)

SOLO SHOWS

FRIDMAN GALLERY. *Void* (Black Metal Square and photographic works), New York City, USA, 2018
ARoS. *all & nothing*. *Isfald*, (*Through the Wall, Black Metal Square, Earside Out, Aion*) Aarhus, DK, 2017
KLANGRAUM KRÉMS. (*Black Metal Square 1-3*), Austria, 2017
UNIVERSITY OF OXFORD. 12-channel installation *Earside Out*. St. John's College. Oxford, UK, 2016
MUSEUM OF CONTEMPORARY ART. Retrospective solo exhibition *Earside Out*. Roskilde, Denmark 2015
MORI ART MUSEUM. Commissioned work *Stigma*. Tokyo, Japan, 2014
COSMO CAIXA (Science Museum), Sound installation. Barcelona, Spain, 2014
LEAP (Lab for Electronic Arts and Performance) New work. Berlin, Tyskland, 2012
ESPACIO DE ARTE CONTEMPORANEO. New sound installation. Montevideo Uruguay, 2011
CHATEAU - CENTRO DE ARTE CONTEMPORANEO. Cordoba, Argentina, 2011
DIAPASON GALLERY. Sound work and photos. New York City, USA, 2011
KW – Kunstwerke. HAUS DER MAHRE. Berlin Germany, 2010

GROUP SHOWS

21st BIENNALE OF SYDNEY. *Through the Wall*. Sydney, Australia, 2018
HOOD MUSEUM. Commission: *Transmission for Resonant Spaces – Sound Art at Dartmouth*, USA, 2017
OVERGADEN. *Imaginary West Indies* (with Niels Lyhne Løkkegaard), Copenhagen, DK, 2017
BIELEFELDER KUNSTVEREIN. *Earside Out* (WYHIWYG), Bielefeld, Germany, 2017
LOUISIANA – MUSEUM OF MODERN ART. *Isfald*. Til udstillingen ILLUMINATION. Denmark, 2016
INTER-VIEW. *Nagaras & Sabulation*. Digger Gallery, Tokyo, 2016
WILLUMSENS MUSEUM. *Isfald* på udstillingen *Naturmøder*, DK, 2016
SHELLBURNE MUSEUM – Udstillingen *The Art of Winter*, USA, 2016
WILLUMSENS MUSEUM. *Isfald* for the exhibition *Naturmøder*, Denmark, 2016
AROUND SOUND ART. *Nagaras # 1*. Hong Kong Arts Centre. Hong Kong, China, 2015
NAK – NEUER AACHENER KUNSTVEREIN. *Untitled* (*Black Metal Square*), Germany, 2015
GIBCA – GOTHENBURG BIENNIAL. *Tristeleg # 1- 3*, Gothenburg, Sweden, 2015
GALLERI TOM CHRISTOFFERSEN. *Great Gifts of Chance*. Copenhagen, Denmark, 2015
MARRAKECH BIENNALE. The 24-channel sound installation *freq_out*. Teatre Royal. Morocco, 2014
LOUISIANA – Museum of Modern Art. *Isfald* for *Arctic*. Humlebæk, DK, 2013
MoMA – Museum of Modern Art. *Soundings*, New York City, USA, 2013
KUNSTHAL 44 MØN. *Hammer Without a Master*, Møn, DK, 2013
STEDELIJK ART MUSEUM. *freq_out*. Amsterdam, Holland, 2013
TRANSMEDIALE. The Nordic Embassies. *The Embassy Reconstructed*. Berlin, Germany, 2013
BERKELEY ART MUSEUM. *Silence*, Berkeley, USA, 2013
THE MENIL COLLECTION. *Silence*, Houston, Texas, 2012
ARKEN - Museum for Modern Art. TREFFPUNKT : BERLIN, Ishøj, Denmark, 2012
MODERNA MUSEET. *freq_out* installation. Stockholm, Sweden, 2012
HESSEL MUSEUM. *Dear Pratella – What do you hear?* Bard University, Upstate New York, USA, 2011
TRANSITIO.MX. Festival of electronic arts & video, Mexico City, Mexico, 2011
SHENZHEN-HK-BI-CITY BIENNALE/FUTURE NOSTALGIA. Shenzhen, China, 2011
AICHI TRIENNALE. 'SABULATION'. Nagoya, Japan, 2010
JAMES COHAN GALLERY. *White Noise*, New York City, USA, 2010

COMMISSIONS, ACQUISITIONS and PERMANENT INSTALLATIONS

MELT. Permanent sound installation for Erhvervsakademiet Lillebælt. Odense, DK, 2016
Klang Farve. Commissioned work for permanent installation Koda, DKF, DJBA house, Cph, DK, 2016
Isfald. Commissioned and acquired by LOUISIANA – Museum of Modern Art, Denmark, 2014
♥ Permanent 24-channel sound & light installation. Commissioned work for at University of Cph, DK, 2013

FESTIVALS & VENUES, GALLERIES, MUSEUMS, UNIVERSITIES (LIVE ACTS)

PRÉCÉNCES ELECTRONIQUE. Else Marie Pade's *7 Cirkler* at GRM's Acousmonium, Paris, France, 2018
LIQUID ARCHITECTURE. *Labyrinthitis* live. Melbourne, Australia, 2018
G((o))NG TOMORROW. *Time is Local* – Collab. w. We like We, Thorvaldens Museum, Cph, DK, 2017
FISHING FOR SOUNDS. Thyssen Bornemisza Academy event at Hamburger Bahnhof, Berlin, DE, 2017
KULTURBY 2017. *Eustachia for Voices* performed by Aarhus PigeKor, Aarhus, DK, 2017
SITE GALLERY. *Labyrinthitis* live installation. Houston, Texas, USA, 2017
MAZE Festival. *Church II* performed by Maze ensemble, Bimhuis, Amsterdam, Holland, 2017
FRIDMAN GALLERY. 9 Evenings + 50. E.A.T celebration 1966. The *Eustachia* series live. NYC, USA, 2016
LOUISIANA – Museum of Modern Art. *Stereocilia & Eustachia. Art Alive!* DK, 2016
GIBCA. Ondes Corti - with Suzanne Farrin. Composition for SOAEs & ondes Martenot, Sweden, 2015
KW – Kunstwerke Live at FEED. *Isfald*. Berlin, Germany, 2014
ISSUE PROJECT ROOM, *Isfald*, New York City, USA, 2014
MUSEUM OF JURASSIC TECHNOLOGY. *The Visitor*. Los Angeles, USA, 2013
THE ROTHKO CHAPEL. *The Visitor*. Houston, Texas, USA, 2013
STANFORD UNIVERSITY. Lecture & live presentation of 16-channel version of *Labyrinthitis*. USA, 2013
SONIC ACTS 2010. *Sabulation & Labyrinthitis* as installation. Amsterdam, Holland, 2010
CLUB TRANSMEDIALE. *Sabulation*, Berlin, Germany, 2010

RESIDENCIES

AKI AORA RESIDENCY, Tulum Mexico, 2017
UNIVERSITY OF OXFORD (St. Johns College), United Kingdom, 2.5 months, 2016
TONSPUR, Wien, Austria, 1 month, 2015
CCSP. Sao Paulo, Brazil. 1 month, 2014
ISCP. New York City, USA, 5 months, 2015

DISCOGRAPHY and PUBLICATIONS

NIELS LYHNE LØKKEGAARD & JACOB KIRKEGAARD – *Descending*. IMPREC, USA, 2017
JACOB KIRKEGAARD - *Sabulation*. DVD and book. mAtter, Tokyo, JP, 2016
JACOB KIRKEGAARD – *Earside Out*. Book. Museum for Contemporary Art, DK, 2015
JACOB KIRKEGAARD – *Arc*. Vinyl. Holotype Editions, GR, 2015
JACOB KIRKEGAARD – *5 Pieces*. Tripple cassette. Posh Isolation, DK, 2015
JACOB KIRKEGAARD – *40 Days of Silence*. Vinyl. Von Archives, FR, 2014
JACOB KIRKEGAARD - *Conversion*. Vinyl. Touch, London, UK, 2013
ELSE MARIE PADE & JACOB KIRKEGAARD - *Svævninger*. Vinyl. IMPREC, USA, 2012
TOBIAS KIRSTEIN & JACOB KIRKEGAARD – *Imperia*. Vinyl. Posh Isolation, DK, 2012
JACOB KIRKEGAARD - *Aion*. DVD. Fonik Works, DK, 2011