

Updated December 21<sup>st</sup>, 2016

## SOLO EXHIBITIONS

UNIVERSITY OF OXFORD. 12-channel installation *Earside Out*. St. John's College. Oxford, UK, 2016  
NAK – NEUER AACHENER KUNSTVEREIN. *Untitled (Black Metal Square)*, Germany, Sep – Nov 2015  
MUSEUM OF CONTEMPORARY ART. *Earside Out*. Roskilde, Denmark 2015  
MORI ART MUSEUM. Comissioned work *Stigma*. Tokyo, Japan, 2014  
COSMO CAIXA (Science Museum), *Labyrinthitis*, 16-channel installation in spiral staircase, Barcelona, Spain, 2013  
LEAP (Lab for Electronic Arts and Performance) *Pivot*. Berlin, Germany, 2012  
ESPACIO DE ARTE CONTEMPORANEO. *Phantom Bell*. Montevideo, Uruguay, 2011  
CHATEAU - CENTRO DE ARTE CONTEMPORANEO. Sound, video & photo works. Cordoba, Argentina, 2011  
DIAPASON GALLERY. Sound, video & photo works. New York City, USA, 2011  
KW – Kunstwerke. Sound installation *House of Mare* based on recordings of people sleeping. Berlin Germany, 2010  
HELENE NYBORG CONTEMPORARY. *Phonurgia Metallis & Nagaras # 1 & 2*. Copenhagen, Denmark, 2009  
FUNDACION LUDWIG. *Aion*. Havana, Cuba, 2008  
SWISS INSTITUTE. 32-channel installaton: *Broadway*. New York City, USA, 2007  
NATIONAL CENTRE OF CONTEMPORARY ART. *The Visitor*. Kaliningrad, Russia, 2007  
SKOLSKÁ 28 GALLERY. *Aion*. Prague, Czech Republic, 2007  
GALLERY RACHEL HAFERKAMP. *Aion*. Cologne, Germany, 2006  
DIAPASON GALLERY. *Aion*. New York City, USA, 2006

## GROUP EXHIBITIONS

LOUISIANA – Museum of Modern Art. 'Illumination' Showing *Isfald*. Humlebæk, DK, 2016  
SHELburne MUSEUM. Exhibition 'The Art of Winter' showing *MELT* and *Ice Edge*, Vermont, USA, 2016  
VARBERG KONSTHAL. 'Ingrediens-Er'. Showing *Earside Out*. Varberg, Sweden, 2016  
DIGINNER GALLERY. 'Inter-View'. Showing *Nagaras # 3 and Sabulation*, Tokyo, Japan 2016  
HONG KONG ARTS CENTRE. Around Sound Art. *Nagaras # 1*. Hong Kong, China, Nov-Dec 2015  
WILLUMSENS MUSEUM. 'Naturmøder', Showing *Isfald*. DK, 2016  
GIBCA – GOTHENBURG BIENNIAL. Showing *Tristeleg # 1- 3*, 2015  
GALLERI TOM CHRISTOFFERSEN. *House of Mare* for the exhibition *Great Gifts of Chance*. Cph, DK, Aug – Sep 2015  
MARRAKECH BIENNALE. The 24-channel sound installation *freq\_out*. Teatre Royal. Morocco, 2014  
SCHWANKHALLE. Presenting the work *Matter of Memory* at group show *Oblivion*, Berlin, Germany, 2014  
LOUISIANA – Museum of Modern Art, Commissioned new piece, *Isfald*, for the exhibition: Arctic, Humlebæk, DK, 2013  
MoMA – Museum of Modern Art. *Soundings*, New York City, USA, 2013  
BERKELEY ART MUSEUM. *Silence*, Berkeley, USA, 2013  
TORRANCE ART MUSEUM. *In Case We Don't Die*, Los Angeles, USA, 2013  
KUNSTHAL 44 MØN, Exhibition: *Hammer Without a Master*, Møn, DK, 2013  
TRANSMEDIALE. The Nordic Embassies. *The Embassy Reconstructed*. Berlin, Germany, 2013  
STEDELIJK ART MUSEUM. *Freq\_Out*. Amsterdam, Holland, 2013  
DE HALLEN HAARLEM. *Dread*. Haarlem, Holland, 2013  
AKUSMATA SOUND ART GALLERY. *Nordic Music Days*. Helsinki, Finland, 2013  
KUMU ART MUSEUM. *Spatium*, Tallin, Estonia, 2012  
MODERNA MUSEET. *freq\_out*. Stockholm, Sweden, 2012  
GIFT LAB. *Yebisu International Festival for Art & Alternative Visions*, Tokyo, Japan, 2012  
ARKEN - Museum of Modern Art. *Treffpunkt:Berlin*, Ishøj, Denmark, 2012  
MENIL COLLECTION. *Silence*, Houston, Texas, USA, 2012  
COPENHAGEN ART FESTIVAL. *Listen to your City*. Knippels Bro. CPH, Denmark, 2012  
FUNDAÇÃO ECARTA: *Sympathy for the Invisible*. Fundacao Ecarta, Porto Alegre, Brazil, 2012  
TRANSITIO\_MX. Festival of electronic arts & video. Mexico City, Mexico, 2011  
SHENZHEN-HK-BI-CITY BIENNALE/FUTURE NOSTALGIA. Shenzhen, China, 2011  
HESSEL MUSEUM. DEAR PRATELLA – WHAT DO YOU HEAR? Bard University, Upstate New York, USA, 2011  
UNSOUND – The Pleasure of Fear & Unease. Site-specific sound installation. Cracow, Poland, 2010  
AICHI TRIENNALE. *Sabulation*. Nagoya, Japan, 2010  
MODERNA MUSEET. *Interference: Field for Listening Praxis*, Stockholm Sweden, 2010  
IN CASE WE DON'T DIE. Berlin & London, 2010  
KUNSTHAL BRÆNDERIGÅRDEN. *Sound Made Visible. Phonuriga Metallis, Nagaras & Aion*. Viborg, DK, 2009  
FEEDBACK New sound piece for sculpture by Petra Wende. Curated by Danielle de Picciotto. Berlin, Germany, 2009  
SOUND ESCAPES. 16-ch installation of *Labyrinthitis*. Curated by ELECTRA. Space Studios, London, UK, 2009  
JAMES COHAN GALLERY. *White Noise*. Participating with the piece *Double Take*. New York City, USA, 2009  
AUDIO/VIDEO. *Labyrinthitis*. Struer, Denmark, 2008  
HELENE NYBORG CONTEMPORARY. "All Stars On Holiday". *Bloku*. Copenhagen, Denmark, 2008  
SOMMERUDSTILLINGEN. Masnedø Fort. Vordingborg, Denmark, 2008

FÄRGFABRIKEN NORR. Opening of exhibition hall. Oestersund, Sweden, 2008  
 TRANSMEDIALE. HAUS DER KULTUREN DER WELT. Berlin, Germany, 2008  
 HAPPY NEW EARS. Festival and symposium for sound art. *Labyrinthitis*. Kortrijk, Belgium, 2008  
 H2O Contemporary. Exhibition for sound and visual art. *Polythera*. St Petersburg, Russia, 2008  
 LAURITZ KUNSTHAL. "SALON #1 Dansk Kunst NU". *Membrane*. Copenhagen, Denmark, 2007  
 LULEÅ KUNSTHAL. "Let There be Light". *Spherics*. Luleå, Sweden, 2007  
 MONTEVIDEO – Nederland's Art Institute. "OFF SCREEN". *Aion*. Amsterdam, Holland, 2007  
 MUCSARNOK KUNSTHALLE. "DREAMLANDS BURN". (Freq-Out) Budapest, Hungary, 2007  
 GALLERY TARAHANE AZAD. "I am longing for.. and I don't know what". *Eldfjall*. Tehran, Iran, 2007  
 CHIANG MAI ART MUSEUM. (Freq-Out). Chiang Mai, Thailand, 2007  
 PACO DAS ARTES. "Transterritorial". *Aion*. Sao Paulo, Brazil, 2007  
 PARAFLOWS. Exhibition. *Aion*. Vienna, Austria, 2007  
 SONAMBIENTE. (Freq-Out) Berlin, Germany, 2006  
 ARSENALS. "Waves Festival". *Aion*. Riga, Latvia, 2006  
 HAIKONLAHTI - GREEN ART MUSEUM. *Aion*. Salo, Finland, 2006  
 RAUMA BIENNIAL. *FILAMENT*. Rauma Art Museum, Finland, 2006  
 ECO MUSEUM BALME. "Eco e Narciso" Exhibition. Provincia di Torino. Torino, Italy, 2006  
 NUIT BLANCE PARIS. Paris France, 2005  
 ICELAND IMAGES FESTIVAL. Cologne, Germany, 2005  
 KIASMA. "Get-Real" Helsinki, Finland, 2005  
 DISTURBANCES. Installation. With CM Von Hausswloff et al. Charlottenborg Kunsthall & Royal Theatre, Cph DK, 2003  
 LYT I RUNDETAARN. *Words on Wires* w. Gry Bagøien. Danish Writers Association Round Tower, CPH, DK, 1999  
 CULTURE CITY 96. Concerts w. AETER at the event LABYRINTH in Torpedohallen, Copenhagen Denmark, 1996

#### COMMISSIONS, PERMANENT INSTALLATIONS, BROADCASTS

ISFALD. New work commissioned by LOUISIANA – Museum of Modern Art, Humlebæk, DK, 2013  
 LONDON SUBTERRANEAN. Sound installation commissioned by Call & Response gallery, London, Oct 2015  
 SP UNHEARD. Commissioned sound work for Centro Cultural Sao Paulo, Brazil, 2014  
 SOLÁMOK. Composition for field recordings, organ & percussion. Commission by Rued Langgaard Fest., Ribe, DK, 2014  
 freq\_out 1.2<sup>∞</sup>(skandion) Permanent sound installation for Skandion Clinic for cancer treatment. Uppsala, Sweden, 2014  
 Permanent 24-channel sound & light installation. Commissioned work for at University of Copenhagen, DK, 2013  
 TØRST. Sound installation in drained swimming pool. REfleksjoner. Dragør, DK, 2013  
 AGAPE. Sound piece for Copenhagen Museum. Culture Night. Copenhagen. DK, 2013  
 7 BILLIONTH. With essay contribution by Salman Rushdie. Red Flag Magazine, New York, USA, 2012  
 STEDELIJK MUSEUM. ri'zound. Playing the Building. Stedelijk Museum & Non-fiction. Amsterdam, Holland, 2012  
 STUDIO ACOUSTIC ART (WDR), *Wormwood Drops*. Cologne, Germany, 2011  
 UNDER BJRGET. Sound installation for Carlsberg, comm. by Kontoret for Undergrundsanligger, Cph, DK, 2011  
 LABYRINTHITIS VARIATIONS. Performed by string quartet Messerkvartetten at Medical Museion, DK, 2011  
 IMPERIA. Sound piece created of recordings of the Swedish NPP Barsebäck. With Tobias Kirstein, Cph, DK, 2011  
 CAPAS MENTALES. A permanent sound installation created for Ameghino Hospital in Buenos Aires, Argentina, 2010  
 CUT & SPLICE. *Celestial Road*. Sound & Music and the BBC. Live at Wilton's Music Hall, London, UK, 2010  
 ROKILDE FESTIVAL. Sound installation *Unheard* based on the 'unheard' sounds of the festival. Roskilde, DK, 2010  
 REWIND. Sound piece commissioned by Soundwalk.com, New York, USA, 2010  
 SPECULUM SPECULI. Commissioned work for Deutschlandradio Kultur, Berlin Germany, 2009  
 RIGA ART SPACE. ('FOOL'S FIRE'. Created from crystals. For the exhibition "PARAMIRRORS". Riga, Latvia, 2008  
 LABYRINTHITIS. Commissioned by Medical Museion for "Art & Biomedicine – beyond the body" Cph, DK, 2007  
 ARK. Sound piece created on commission for ARKEN – Museum of Modern Art. Ishøj Denmark, 2006  
 AION. Work created from video & sound recorded inside the Zone of Exclusion, Chernobyl Ukraine, 2006  
 ELSE MARIE PADE. Commissioned remix of EMP's piece "Symphonie Magnetophonique" State Library, Aarhus, DK, 2006  
 EISENWIND. Commissioned by Studio Acoustic Art, WDR 3, Cologne, Germany, 2006  
 LOOP TOWER. Composition of sound recordings of the Berlin TV tower. Live btwn Danish Radio og SK2, Berlin, DE, 2005  
 DET BLINDE BLIK. Radio portrait for Ultralyd, Danish Radio, Denmark, 2002  
 HEAVEN-TURNED EYE. With Gry Bagøien & Baard Owe. For Lydmuren. Radiodrama. Danish Radio, Denmark, 2001

#### FESTIVALS & VENUES GALLERIES & MUSEUMS, (Live acts)

9 EVENINGS + 50. Celebration of E.A.T.'s 9 Evenings 1966. The Eustachia series live. Fridman Gallery, NYC, USA, 2016  
 ART ALIVE! Presenting *Eustachia for 2 Voices* with Katinka Fogh Vindelev. Louisiana – Museum of Modern Art, DK 2016  
 HIMMELSKJE DAGE. Presenting *Eustachia* live at the Marble Church, Copenhagen, DK, 2016  
 LYT TIL RIBE! Presenting *Eustachia for 2 Voices* with Katinka Fogh Vindelev. Ribe Art Museum, DK 2016  
 LUFF Festival. Presenting FAUST SUITE by Else Marie Pade. With lecture about her life and works. Switzerland, Oct 2015  
 ONDES CORTI. With Suzanne Farrin. Composition for SOAEs & ondes Martenot. GIBCA, Sweden, 2015  
 TONE POEM FOR RICHARD STRAUSS. With Katinka Fogh Vindelev. Socrates Sculpture Park, Queens, NYC, USA, 2014  
 MULTIPLICIDADE. 16-channel sound installation *LABYRINTHITIS* in tower at Parque Lage, Rio de Janeiro, Brazil, 2014  
 KW – Kunstwerke Live at FEED. *Isfald*. Berlin, Germany, 2014  
 ISSUE PROJECT ROOM, *Isfald* New York City, USA, 2014  
 ULTIMA FESTIVAL at ISSUE PROJECT ROOM, *FAUST*. Live presentation of Else Marie Pade's work. NYC, USA, 2014

REVERSE GALLERY, *Pivot*. New York City, USA, 2014  
 MUSEUM OF JURASSIC TECHNOLOGY. *The Visitor*. Los Angeles, USA, 2013  
 THE BLACK DIAMOND. *CONVERSION* live with ensemble SCENATET. Copenhagen, DK, 2013  
 CHURCH OF OUR MARY. *Conversion* live with ensemble SCENATET. Aarhus, DK, 2013  
 SÓNAR / COSMO CAIXA, *Labyrinthitis* live with ensemble EXPERIMENTAL FUNKTION, Barcelona, Spain, 2013  
 BETALEVEL. *Conversion* live with ensemble GNARWHALLABY, Los Angeles, USA, 2013  
 EYEBEAM. Live presentation of *Labyrinthitis*, New York, USA, 2013  
 THE SILENT MOVIE THEATRE. *The Visitor & Labyrinthitis*, Hollywood, Los Angeles, USA, 2012  
 WUNDERGRUND FESTIVAL. New composition, *Svævningerin* collaboration with Else Marie Pade, Cph, DK, 2012  
 ROTHKO CHAPEL. *The Visitor*. Houston Texas, USA, 2012  
 RUA RED, *Labyrinthitis*. Dublin, Ireland, 2012  
 SEMIBREVE Festival. *Aion*. Braga, Portugal, 2012  
 SUPERSONIX. London, UK, 2012  
 VIENNOISE HOTEL. With Lilibeth Cuenca, Huda Lutfi & Andreas Führer. Cairo, Egypt, 2012  
 TEATRO SOLÍS. *AION* at Uruguay's oldest theatre. Montevideo, Uruguay, 2011  
 THE BLACK DIAMOND at Royal Library, *Sabulation*. Copenhagen, DK, 2011  
 TEATRO MARIA MATOS. New work, *Plethora*, Lisbon, Portugal, 2011  
 ZACHETA ART GALLERY. *Labyrinthitis*, Warsaw, Poland, 2011  
 ESCHSCHLORAUQUE. In collaboration w. Jochen Arbeit (Einstürzende Neubauten) Berlin, DE, 2011  
 AETER. Concert performed together with Gry Bagøien. Københavns Musikteater, Copenhagen, DK, 2010  
 MISAKO & ROSEN GALLERY. *Labyrinthitis* and artist talk. Tokyo, Japan, 2010  
 VACANT. *LOOP TOWER* live with visuals as part of You Are Here Festival launch event. Tokyo, Japan, 2010  
 SUPER DELUXE. *Eldfjall* live. Tokyo, Japan, 2010  
 OBSERVATORI FESTIVAL. *Sabulation* live. Valencia, Spain, 2010  
 LYDIA LUNCH & JACOB KIRKEGAARD – *Forget to Breathe*. Performance. Marble Church, Copenhagen, DK, 2010  
 BERGEN KUNSTHAL. *Labyrinthitis*. Bergen, Norway, 2010  
 LA CASA ENCENDIDA. *Labyrinthitis & Aion* exhibition & film programme. Madrid, Spain, 2010  
 SONIC ACTS 2010. *Sabulation & Labyrinthitis* as installation. Amsterdam, Holland, 2010  
 CLUB TRANSMEDIALE. Premiere of *Sabulation* (recordings of Singing Sands/Booming Dunes) Berlin, Germany, 2010  
 FUNDACION LUDWIG. La Havana, Cuba, 2009  
 WUNDERGRUND. Concert together with Bjørn Svin. Koncertkirken, Copenhagen Denmark, 2009  
 ROSKILDE RESONERER. New installations & concerts in coll. w. Finnboji Petursson & Tim Hinman. Roskilde, DK, 2009  
 APART FESTIVAL. Aalborg, DK, 2009  
 STEIRISCHER HERBST. Festival. Graz, Austria, 2009  
 ARNOLFINI. Concert & lecture. Bristol, UK, 2009  
 MUSEUM OF JURASSIC TECHNOLOGY. *Labyrinthitis*. Los Angeles, USA, 2008  
 THE STONE. Sound evocation and live performance of/at John Zorn's venue The Stone. New York City, USA, 2008  
 PAULS STRANDINS MEDICAL HISTORY MUSEUM. Riga, Latvia, 2008  
 TUNED CITY. Symposium and festival for sound art and architecture. *Labyrinthitis*. Berlin, Germany, 2008  
 MUSEO CENTRO DEL CARMEN. *4 Rooms*. Observatori Festival. Valencia, Spain, 2008  
 CASA DA MUSICA. *4 Rooms*. Porto, Portugal, 2008  
 THE DANISH INSTITUTE OF ATHENS. Athens, Greece, 2008  
 GLYPTOTEKET. "Culture Night". Copenhagen, Denmark, 2007  
 TESLA. *Tonlage*– sound evocation of TESLA. Berlin, Germany, 2007  
 STEIRISCHER HERBST. Festival. Graz, Austria, 2007  
 SONIKAS. Festival. Madrid, Spain, 2007  
 THE HALL. *TONELAG* – Sound evocation. Istanbul, Turkey, 2007  
 WAREHOUSE NEXT DOOR. Concert together with Jeff Surak. Washington DC, USA, 2007  
 MARBLE CHURCH. *Aion* live. Multi speaker concert. Together w. Museum of Contemporary Art, Cph, DK, 2006  
 MUSEUM OF FREUD'S DREAMS. St. Petersburg, Russia, 2006  
 SHARE. Concert together with Phill Niblock. New York City, USA, 2006  
 ISSUE PROJECT ROOM. '4 Rooms. 16-channel concert. New York City, USA, 2006  
 KOELNISCHER KUNSTVEREIN. *Eldfjall* Cologne, Germany, 2005  
 TRANSMEDIALE. *ELDFJALL*. 18-channels, Berlin, Germany, 2005  
 NORDIC FILM DAYS. *Spherics*. Opening of festival. Riga, Latvia, 2005  
 OBSERVATORI FESTIVAL. *Eldfjall*. Museo de las Ciencias. Valencia, Spai, 2005  
 LIVERPOOL BIENNIAL. Performance in collaboration with Philip Jeck. Liverpool England, 2004  
 WDR. Performance in collaboration with Gregg Kowalski. Cologne Germany, 2004  
 ULTIMA, CONTEMPORARY MUSIC FESTIVAL 'freq\_out 2' Henie Onstand Kunstsenter, Oslo Norway, 2004  
 MOERS FESTIVAL. *ELECTRONIC LOUNGE*. Improv w. Philip Jeck, David Shea, Fred Frith, Germany 2002 & 2003  
 MARTIN E. SEGAL THEATRE, 'New No York' *Eldfjall*. Whitney Museum of American Art. New York City USA, 2004  
 TONIC. 'Atom' Concert using sounds from at the Nuclear Power Plant Barseback. NYC USA, 2004  
 FESTIVAL DU VENT. 'La Maison du Vent'. Wind installation with Jeanne Laurent. Notre Dame de Monts. France 2003  
 PUBLIC RECORDING. GRY, Fm Einheit, Alex Hacke (Einstürzende Neubauten), Marstal Theater, Munich Germany, 2000

CITY SCAPE EUROPE 1, 2 & 3. Composing from sounds & visuals from European metropolises *AETER*. 1996 – 2001  
FYLKINGEN 70. Concert at Fylkingen's 70th anniversary Stockholm Sweden 2003  
COLUMBIA FRITZ GRY. Concert in collaboration w. FM Einheit (ex-Einstürzende Neubauten), Berlin Germany 2000  
*AETER*. Live at UNGDOMSHUSET, Jagtvej 69, Copenhagen, Denmark, 2000  
*AETER*. Live at Deutsche Theater, KuLE & Anorak, Berlin, Germany 1997  
URSONATE. By Kurt Schwitters. For 12 people. Directed by T. Storm. Performance at Højskolen i Svendborg, DK, 1993

#### LECTURES & WORKSHOPS

UNIVERSITY OF OXFORD. Lectures and live presentations of works. St. John's College, UK, 2016  
STANFORD UNIVERSITY. Lecture and live presentation of new 16-channel version of *Labyrinthitis*. USA, 2013  
THE UNDEAD - Life Sciences & Pulp Fiction. Lecture on Chernobyl, Hamburg, DE, 2011  
WORLD SCIENCE FESTIVAL. Presentation of *Labyrinthitis*. New York City, USA, 2010  
ACADEMY OF ARCHITECTURE. Lecture + *Aion* live. Amsterdam, Holland, 2010  
KUA. Lecture at University of Copenhagen. (Invited by Juliana Hodkinson) Copenhagen DK, 2007  
ACADEMY OF ARCHITECTURE, de. 6. 'The Archaeology of Sound'. Lectures & supervision. Cph, DK. 2004 - 2006  
FAMU. Lectures and sound workshop. Together with John Grzinich. Prague Film Academy, Czech Republic, 2007  
SCHOOL OF THE ART INSTITUTE OF CHICAGO. Lectures & visiting artist in two classes. Chicago USA, 2006  
WEST JUTLAND MUSIC CONSERVATORY. Workshop on the topic of remixing. Esbjerg Denmark, 2006  
MUSEUM OF CONTEMPORARY ART. Conference. Lecture about sounds of the solar winds (Aurora) DK, 2005  
ROYAL ART ACADEMY. Guest lecture & workshops Copenhagen DK, 2004  
KIASMA ART MUSEUM Conference. Lecture about sounds of the solar winds (Aurora) Helsinki Finland, 2004  
NEON GALLERY. Workshop leader at *Exprimt*. Improvisation & imaginary sound. Broesarp Sweden, 2004

#### RELEASES and PUBLICATIONS

JACOB KIRKEGAARD: SABULATION. DVD with texts and prints. mAtter, Japan, 2016  
JACOB KIRKEGAARD: MUNK. Cassette release. Phinery, Denmark, 2016  
ARC. Edit of Kirkegaard's soundtrack for *The Passion of Joan og Arc* (Dreyer, 1928) Holotype Editions, Greece, 2015  
ELSE MARIE PADE: ELECTRONIC WORKS 1958-1995. Curated & prod. by J Kirkegaard. Important Records USA, 2015  
EARSIDE OUT. Book released on occasion of Kirkegaard's solo exhibition at Museum of Contemporary Art, DK, 2015  
JACOB KIRKEGAARD: 5 PIECES. Triple cassette release. POSH ISOLATION, Denmark, 2015  
40 DAYS OF SILENCE. Vinyl LP release on VON Archives. Soundtrack for Uzbek film *Chilla*. Paris, France, 2014  
JACOB KIRKEGAARD - CONVERSION. Vinyl release. TOUCH, London, UK, 2013  
ELSE MARIE PADE & JACOB KIRKEGAARD – SVÆVNINGER. Vinyl release. Important Records, USA, 2013  
IMPERIA. Vinyl edition of Tobias Kirstein & Jacob Kirkegaard's IMPERIA. Posh Isolation, Copenhagen, Denmark, 2012  
AION. Released on DVD 25 years after the Chernobyl disaster, April 26, 1986. FONIK WORKS 001, Berlin, Germany, 2011  
LYDIA LUNCH & JACOB KIRKEGAARD: FORGET TO BREATHE. CD & book release. [Contemporanea] Spain, 2009  
JACOB KIRKEGAARD: LABYRINTHITIS CD with essay by Douglas Kahn (MIT Press), Touch UK, 2008  
JACOB KIRKEGAARD: 4 ROOMS. CD, Touch, UK, England, 2006  
JACOB KIRKEGAARD: ELDFJALL. CD, Touch, UK, England, 2005  
SPIRE. Organ works. 'Epiludio Patetico – a tribute to Rued Langgaard'. Compilation CD, Touch, UK, 2005  
FREQ-OUT. Documentation of installation. ULTIMA Oslo, Norway. CD, Ash International, UK, 2005  
FREQ-OUT. Documentation of installation. Disturbances Cph, DK, CD, Ash International, UK, 2003  
SINGING BRIDGES – "Vibrations & Variations" Compilation CD. 'Golden Resonance', SonicArtstar, Australia, 2005  
JACOB KIRKEGAARD: 01.02. CD. Bottrop-Boy, 2003  
PHILIP JECK & JACOB KIRKEGAARD: SOAKED. Touch, UK, 2002  
*AETER*: Luftantenner. Vinyl LP. Helicopter Records. Denmark, 1998

#### FIELD RECORDINGS & SOUNDTRACK FOR FILM & VIDEO

IDEALISTEN. Field recordings from Greenland for this film with sound design by Peter Albrechtsen, DK, 2015  
RECOLLECTION. A film by Kamal Aljafari (Palestine). Field recordings & soundtrack by Kirkegaard. Berlin, Germany, 2015  
THE PASSION OF JOAN OF ARC (Dreyer, 1928). Soundtrack. Commission by Onasis Culture Centre, Athens, GR, 2014  
CHILLA. Soundtrack *40 Days of Silence* for film by Uzbek director Saodat Ismailova. Rohfilm, Holland/France, 2013  
NOW ETHIOPIA. Field recordings & music for five films created with Vincent Moon, Ethiopia, 2013  
THE GOLDEN BEETLE (1907) Sound score for short silent film. Touch & British Film Institute, London UK, 2012  
WHITE BLACK BOY - a film on albino children in Tanzania - by Danish director Camilla Magid, First Hand Films, DK, 2012  
THE EVOLUTION OF VIOLENCE. Sound score for documentary by Fritz Ofner (Austria), 2011  
WE ARE ALL AFRICANS. Field recordings in Ethiopia for documentary by Malene Nielsen. CPH:DOX, Cph, DK, 2010  
PROMISE. Music for short film dir. by Kirsten Dehlholm & Henning Carlsen. With Rune T. Kidde. Cph, DK, 2010  
CHARLOTTENBORG. "Danskvävar" Sound work for video by Ann Lislegaard. Copenhagen, DK, 2008  
KOLLEGIET. Sound of electricity for horror film "Room 205". Nordisk Film, Denmark, 2007  
VISIT IRAQ. Soundtrack for film by Kamal Aljafari (Palestine). KHM, Cologne, Germany, 2003  
BELLONA. Sound work for video by Ann Lislegaard. The Danish Pavilion, Venice Biennial, Italy, 2005  
PASSING BY. By Ann Lislegaard. Aldrich Contemporary Art Museum, Ridgefield, New York USA, 2004

#### FIELD RECORDINGS & SOUNDTRACK FOR DANCE, PERFORMANCE, FASHION & OPERA

DRIES VAN NOTEN SUMMER 2017 WOMEN'S COLLECTION FASHION SHOW. Sound of melting ice, Paris, FR, 2016  
SWIM. A work for blind/sighted people created by Robert Whitman. Sound recordings by Kirkegaard. Montclair, USA, 2015  
BEMEJEMERIA by Lilibeth Cuenca. CCSP & Multiplicidade in Brazil and for her exhibition BEING HUMAN. Cph, DK, 2014

RUSSIA. Performance written & directed by Cecilie Ullerup Schmidt (Denmark). NyAveny. Frederiksberg DK, 2009  
WORLD'S END GIRLFRIEND. Performance by choreographer & dancer Yoshie Shibahara. Cologne Germany, 2009  
PRODUCT (by Mark Ravenhill) DR Radiodrama Live at Takkelloftet, The Opera, Cph, DK, 2007  
OVERGADEN. Performance/installation by Seimi Nørregaard. "The Walls have Ears". Overgaden Cph, DK, 2007  
FRANCESCA DA RIMINI. Video for the opera. Teatro la Fenice. Venice, Italy, 2007  
KARYATIDEN. Performance by choreographer & dancer Yoshie Shibahara. Cologne Germany, 2006  
FARVEN TID. Performance by choreographer & dancer Kitt Johnson, Terra Nova, Copenhagen, Denmark, 2000  
SKYGGEFANG. Performance by choreographer & dancer Kitt Johnson, The National Museum, DK, 1999  
STIGMA. Performance by choreographer & dancer Kitt Johnson, State Museum of Art, DK, 1999  
EPIPHANIC I & II. Kitt Johnson. Festival Internacional de Teatro y Danca Contemporaneos, Badajoz Spain 1999  
EPIPHANIC II Performance by choreographer & dancer Kitt Johnson, Alien Butoh Festival, Tokyo, Japan, 1998  
STIGMA. City of Women (Mesto Zensk). International Festival for Contemporary Arts, Ljubjana, Slovenia, 1998  
EPIPHANIC I. Nordic Solo Festival. Kanonhallen Copenhagen Denmark & Mostra da Danca. Guarda Portugal, 1998  
EPIPHANIC I Performance by choreographer & dancer Kitt Johnson, Dansescenen, DK, 1997

#### **NOMINATIONS, ELECTIONS, PRIZES & RESIDENCIES**

UNIVERSITY OF OXFORD. First sound-artist-in-residence at St. Johns College, Oxford. Jan – Mar 2016  
ZONE ROUGE. 10-day MONO-MONO residency in Verdun, France, Oct 2015  
JACOB KIRKEGAARD: 5 Pieces (Posh Isolation) Elected by Rolling Stone among 20 Best Avant Albums of 2015  
ISCP. Danish Arts Council granted Kirkegaard artist residency at the ISCP in New York City. 5 months in 2014  
NORDIC COUNCIL MUSIC PRIZE. Nomination for best Nordic album (*4 ROOMS*, Touch, 2006), 2012  
DANISH ARTS COUNCIL. Honorable award for *LABYRINTHITIS*. Denmark. 2009  
NIFCA. Two months residency at Pro Arte Institute, St. Petersburg Russia. 2006  
COLOGNE DANCE PRIZE 2004. 'ISA –Ultima Thule' by Y. Shibahara, Composition by Jacob Kirkegaard. "1. prize" 2004  
STEPPEULVEN 2004. Jacob Kirkegaard nominated to the Danish music critics prize 'Steppeulven' 2004  
DEUTSCHER KURZFILMPREIS. The film 'Visit Iraq' with sound collage by J. Kirkegaard. Berlin Germany 2003  
MUSEUM OF CONTEMPORARY ART. One month residency at 'Splintermind'. Stockholm, Sweden . 2003  
REUMERT PRIZE 2000. Nomination 'Stigma' w. sound collage by Sture Ericson & Jacob Kirkegaard. X-Act, Denmark 1999

#### **ACQUISITIONS**

*Isfald*. Commissioned and acquired by LOUISIANA – Museum of Modern Art, Denmark, 2014

#### **EDUCATION**

MA at the Academy of Media Arts, Cologne, Germany. With prof.dr. Siegfried Zielinski & prof. Anthony Moore, 2006

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